

List of Works

No.	Title	Artist	Year of birth	Material, technique	Location	Date of production	Number of members	Size (mm)	Owner *
Chapter 1 Premodern Sports									
1	Kamo Shrine Horse Races (<i>Kamokurabeumazu</i>)	YOKOYAMA, Kazan	1784-1837	color on paper	Japan	Edo period (19c)	six-fold screens	1,700 × 3,773	①
2	Copy of Horse Racing Ritual	TOSA, Mitsunari	1646-1710	ink on Japanese paper	Japan	1695	1	410 × 830	⑦
3	Sword for Horse Race	-	-	wood, lacquer	Japan	before 1908	1	H20, 802 × 104 Brim: 73 × 56	⑤
4	Sword for Horse Race	-	-	wood, lacquer	Japan	before 1908	1	H20, 810 × 104 Brim: 73 × 56	⑤
5	Copy of <i>Chojū-Jinbutsu-giga</i> : volume one	KAWAKITA, Kaho	1875-1940	ink on Japanese paper	Japan	1900	1	316 × 11,530	⑦
6	Copy of Ceremony of <i>Sumo</i>	TOSA, Mitsunari	1646-1710	ink, pigment on Japanese paper	Japan	1696	1	379 × 2,564	⑦
7	Copy of Dog-hunting Event by Yoshida School	TOSA, Mitsuatsu	1734-1764	ink on Japanese paper	Japan	1754	1	1,095 × 1,300	⑦
8	<i>Kariginu</i>	-	-	cloth	Japan	before 1904	1	1485 × 1890	⑤
9	Hunting Costume Glove	-	-	cloth	Japan	before 1926	1pair	725 × 300 each	⑤
10	Archer's Bracer	-	-	linen, gold thread	Japan	before 1904	1pair	470 × 590	⑤
11	Archer's Bracer	-	-	silk / silk damask	Japan	before 1904	1pair	430 × 600	⑤
12	Bow, Quiver	-	-	wood, leather (whale, <i>kinkarakawa</i>), cloth, feather	Japan	before 1925	Bow: 1 Quiver: 1 Arrow: 10	Bow: H653, 22 × 50 Arrow: H324, 40 × 40 Quiver: H208, 127 × 68	⑤
13	Bow, Quiver	-	-	wood, lacquer, bamboo, feather	Japan	before 1904	Bow: 1 Quiver: 1 Arrow: 1	Bow: H1,510, D21 Quiver: H455, 130 × 50 Arrow: H735, D10 each	⑤
14	<i>Yugake</i> (Bow Hanging)	-	-	wood, metal, cloth	Japan	before 1903	2	Yugake: H910, 128 × 245 Box: H112, 95 × 170	⑤
15	Warrior Hunting Scene	ASAI, Chu	1856-1907	Oil on canvas	Kyoto	1905	1	1,340 × 1,950	⑤
16	Saddle and Stirrups	-	-	wood, metal, lacquer	Japan	Edo period (Manji year)	Saddle: 1 Stirrups: 2	Saddle: H284, 405 × 390 Stirrups: H268, W275 each	⑤
17	Saddle made by HERMES	-	-	leather	unknown	unknown	1	-	⑥*
18	Balls for <i>Kemari</i>	-	-	leather, wood, lacquer, cloth	Japan	before 1904	2	D170 each	⑤
19	Ball used in the Olmeca of Ancient Mexico (replica)	-	-	rubber	Mexico	modern times	1	D165, 2.3kg	②
21	Ballcourt (North ballcourt, El Tahin, Veracruz, Mexico)	-	-	drawing	Mexico	modern times (@KUROSAKI, Mitsuru)	1	-	②
20	Tug of War	-	-	schist	Gandhara	2-3c	1	H259 × W270	⑭
22	<i>Sumo</i> Westler	TAKAMATSU, Shigeko	unknown	pottery clay	Akita	unknown	1	205 × 95 × 65	⑩
23	<i>Sumo</i> Westler with a Sea Bream	HOSOI, Gensuke	? - 1938	pottery clay	Shiga	unknown	1	135 × 180 × 60	⑩
24	<i>Sumo</i> Wrestler	ONISHI, Jutarō	unknown	pottery clay	Kyoto	unknown	1	130 × 130 × 60	⑩
25	<i>Sumo</i> Wrestler "Wakanohana" in <i>Haori</i>	unknown	-	pottery clay	Kyoto	unknown	1	145 × 75 × 55	⑩
26	Tennis	unknown	-	silk, watercolor	Kyoto	Meiji-early Showa period	1	208 × 396	⑩
27	Riding	unknown	-	silk, watercolor	Kyoto	Meiji-early Showa period	1	215 × 404	⑩
28	Trekking Women	unknown	-	silk, watercolor	Kyoto	Meiji-early Showa period	1	226 × 445	⑩

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29	Skating	unknown	-	silk, watercolor	Kyoto	Meiji-early Showa period	1	211 × 365	⑩
30	Horse Racing	unknown	-	silk, watercolor, seashell	Kyoto	Meiji-early Showa period	1	211 × 357	⑩
31	<i>Sugoroku</i> of Exercise	unknown	-	print on paper	Japan	1887	1	640 × 540	⑮*
32	<i>Sugoroku</i> of Exercise in School	KOBAYASHI, Ikuei (?)	unknown	woodblock print on paper	Japan	1887	1	370 × 490	⑮*
33	<i>Sugoroku</i>	YOSAI, Nobukazu (?)	1872-1944	print on paper	Japan	1900	1	850 × 580	⑮**
34	<i>Sugoroku</i> of Accomplishments of Schoolgirl	unknown	-	print on paper	Japan	1902	1	730 × 490	⑮*
35	<i>Sugoroku</i> of Girl's Play	Concept: IWAYA, Sazanami, Illustration: SAKAKIBARA, Shoen	1870-1933 1886-1917	print on paper	Japan	1910	1	780 × 540	⑮*
36	Elementary School Dance Gymnastics	YOSHU, Chikanobu	1838-1912	woodblock print on paper	Japan	1886 ?	1	490 × 330	⑮**
37	Elementary School Gymnastics	INOUE, Tankei	1864-1889	woodblock print on paper	Japan	1890	1	360 × 230	⑮*
38	Gymnastics	UTAGAWA, Kunitoshi	1847-1899	woodblock print on paper	Japan	unknown	1	490 × 330	⑮**
39	Exercise and Play of Elementary School Student	UTAGAWA, Shungyo (?)	-	woodblock print on paper	Japan	unknown	1	480 × 330	⑮*
40	School Gymnastics	YOSHU, Chikanobu	1838-1912	woodblock print on paper	Japan	1886	1	360 × 710	⑮*
41	Military Calisthenics	TSUBAKI, Oko (?)	-	woodblock print on paper	Japan	unknown	1	480 × 330	⑮*
42	Pole Vault	TOKI, Tatsuo	1904-1967	India ink on paper	Japan	1965	1	310 × 700	⑮*
43	Statue of Jigoro Kano	ASAKURA, Fumio	1883-1964	bronze	Japan	original cast: 1936 post-humous cast: 2010	1	2,140 × 740 × 720	⑮
44	Ground Roller	unknown	-	stone, iron	Japan	early Showa period	1	Body: φ620, W920 Full length (body+handle): 2,600	⑯
45	Bukkyo Vocational School Yearbook (The 1935[<i>Showa</i> 10] academic year)	Bukkyo Vocational School (Editorial board member)	-	print on paper, upholstered, black-and-white photograph	Japan	1936	1	330 × 250 × 28	⑯
46	Bukkyo Vocational School Yearbook (The 1937[<i>Showa</i> 12] academic year)	Bukkyo Vocational School (Editorial board member)	-	print on paper, upholstered, black-and-white photograph	Japan	1938	1	326 × 245 × 23	⑯
47	Fitness Certificate / Certification Badge (men's)	-	-	paper / metal	Japan	1940 / 1941	1 each	92 × 152 / 20 × 20	⑰
48	Fitness Certificate / Certification Badge (women's)	Teikoku-Shoin Co.,Ltd	-	paper / cloth, paper	Japan	1943 / after 1940	1 each	133 × 182 / 36 × 36	⑰
49	Practice Hand Grenade	-	-	L: metal, R: sand, pottery	Japan	first half of the 20th century	2	L: 850 × 40, R: 108 × 58	⑰
50	Training to Throw Grenades	Photo: UMEMOTO Tadao	1902-1981	negative film	Japan	1942	1	-	⑰
51	9th Asian Championship Postcard	Japan Sports Association	-	paper	Japan	1930	1	142 × 94	⑰
52	National Radio Calisthenics Association Poster	The Life Insurance Association of Japan	-	paper	Japan	first half of the 20c	2	540 × 388	⑰
53	Photo of Kyoto Citizens doing Radio Calisthenics	-	-	paper, wood	Japan	1938	1	373 × 315 × 28	⑰
54	Radio Calisthenics Commendation Certificate	-	-	metal, wood, cloth, paper	Japan	1938	1	283 × 345 × 37	⑰
Chapter 2 Contemporary Sports									
55	Ideas of Poster for 1940 Tokyo Olympic Games: Graduation Work	TAKEOKA, Yoshio	-	pigment on Japanese paper	Japan	1938	6	866 × 605	⑰
56	New Year's Card to Promote the 1940 Olympic Games Tokyo	-	-	paper	Japan	1938	1	140 × 90	⑰

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57	1964 Tokyo Olympic Games	KAMEKURA, Yusaku	1915-1997	gravure	Japan	1961	1	1,020 × 549	⑤
58	1964 Tokyo Olympic Games	AD: KAMEKURA, Yusaku PD: MURAKOSHI, Jo Ph: HAYASAKI, Osamu	1915-1997 1925-1996 1933-1993	gravure	Japan	1962	1	1,037 × 725	⑤
59	1964 Tokyo Olympic Games	AD: KAMEKURA, Yusaku PD: MURAKOSHI, Jo Ph: HAYASAKI, Osamu	1915-1997 1925-1996 1933-1993	gravure	Japan	1963	1	1,036 × 726	⑤
60	1964 Tokyo Olympic Games	AD: KAMEKURA, Yusaku PD: MURAKOSHI, Jo Ph: HAYASAKI, Osamu	1915-1997 1925-1996 1933-1993	gravure	Japan	1964	1	1,041 × 726	⑤
61	1920 Antwerp Olympic Games	van der VEN, Walter	1884-1923	lithograph	Belgium	c.1920	1	854 × 614	⑤
62	1924 Paris Olympic Games	DROIT, Jean	1884-1961	lithograph	France	before 1924	1	1,168 × 780	⑤
63	1936 Berlin Olympic Games	WÜRBEL, Franz	1896- ?	lithograph	Germany	c.1936	1	1,012 × 640	⑤
64	1952 Helsinki Olympic Games	SYSIMETSA, Ilmari	1912-1955	lithograph, offset	Finland	c.1952	1	1,002 × 615	⑤
65	1960 Roma Olympic Games	TESTA, Armondo	1917-1992	lithograph	Italy	c.1960	1	995 × 701	⑤
66	1968 Mexico Olympic Games	WYMAN, Lance	1937-	offset	USA	c.1968	1	858 × 864	⑤
67	Japanese Team Blazer Jacket for the Mexico Olympics	-	-	cloth	-	1968	1	L750 × W600	⑩*
68	Japanese Team Trousers for the Mexico Olympics	-	-	cloth	-	1968	1	L1,060 × W250	⑩*
69	Japanese Team Flight Bag for the Mexico Olympics	-	-	cloth	-	1968	1	L350 × W350 × H100	⑩*
70	Japanese Team Travel Bag for the Mexico Olympics	-	-	cloth	-	1968	1	L500 × W700 × 170	⑩*
71	Decrated Loincloth of <i>Sumo</i> Wrestler "Hattori"	-	-	cloth	-	1990s	1	L1,200 × W750	⑩*
72	Traditinal Japanese Luggage of <i>Sumo</i> Wresler "Tosanoumi"	-	-	paper, basket	-	1990s	1	330 × 250 × 28	⑩*
73	KYOTO SANGYO UNIVERSITY the 19th Equestrian Competition Memorial Plate and Teacup	-	-	porcelain	unknown	1987	2	Dish: D140, H20 Cup: D75, 100, H66	⑥
74	KYOTO SANGYO UNIVERSITY the 14th Equestrian Competition Memorial Plate	-	-	porcelain	unknown	1982	1	D235, H28	⑥
75	Horse and Jockey 1	ASANO, Takeji	1900-1999	pencil on drawing paper	Japan	unknown	1	259 × 365	⑧
76	Horse and Jockey 2	ASANO, Takeji	1900-1999	pencil on drawing paper	Japan	unknown	1	259 × 365	⑧
77	Horse and Jockey 3	ASANO, Takeji	1900-1999	pencil on drawing paper	Japan	unknown	1	259 × 365	⑧
78	Horse and Jockey 4	ASANO, Takeji	1900-1999	pencil on drawing paper	Japan	unknown	1	259 × 365	⑧
79	Horse and Jockey 5	ASANO, Takeji	1900-1999	pencil on drawing paper	Japan	unknown	1	255 × 365	⑧
80	Horse and Jockey 6	ASANO, Takeji	1900-1999	pencil on drawing paper	Japan	unknown	1	315 × 439	⑧
81	Berimbau	-	-	gourd, wood	Bahia region, Brazil (collected)	unknown	1	D1,355, φ130 (gourd)	②
82	Caxixi	-	-	wood	Bahia region, Brazil (collected)	unknown	2	H140, φ70	②

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83	Capoeira Photo Panel ①	-	-	photo	Brazil	unknown	1	295 × 395	②
84	Capoeira Photo Panel ②	-	-	photo	Brazil	unknown	1	295 × 395	②
85	Capoeira Photo Panel ③	-	-	photo	Brazil	unknown	1	295 × 395	②
86	Capoeira Photo Panel ④	-	-	photo	Brazil	unknown	1	295 × 395	②
Chapter 3 Kyoto's Culture									
87	<i>Toshi innenkyo</i> (Known as the <i>Jingoji issaikyo</i>)	-	-	gold paint on navy blue paper	Japan	Heian period (12c)	1	258 × 4,587	①
88	Cover for the <i>Jingoji issaikyo</i>	-	-	bamboo, nishiki pasted on the edge	Japan	Heian period (12c)	1	312 × 355	①
89	Rubbing of the Inscription of the Bell of Hoko-ji temple	-	-	ink rubbing print on paper	Japan	c.1912, original: 1614	1	695 × 4,240	①
90	Rubbing of the Inscription of the Bell of Byodo-in temple	-	-	ink rubbing print on paper	Japan	c.1914, original: Heian period	1	727 × 6,043	①
91	Rubbing of the Inscription of the Bell of Myojin-ji temple	-	-	ink rubbing print on paper	Japan	c.1914, original: 698	1	726 × 3,546	①
92	Rubbing of the Inscription of the Bell of Jingo-ji temple	-	-	ink rubbing print on paper	Japan	c.1912, original: 875	1	289 × 138	①
93	Flat Tiles with design of <i>Gorinto</i> (Excavated from Hossho-ji Ruins)	-	-	tile	Japan	Heian period	2	L: (Remaining) 87 × 95 R: (Remaining) 145 × 175	①
94	The Portrait of Shun'oku Myouha	unknown	-	color on silk	Kyoto	late 14c	1	1,043 × 587	⑨
95	The Portrait of Ogasawara Mitsunaga	unknown	-	color on silk	Kyoto	14-15c	1	543 × 1,015	⑨
96	The Portrait of Zuikai Shuuhou	unknown	-	color on silk	Kyoto	early 16c	1	840 × 420	⑨
97	The World Atlas	unknown	-	color on paper	China	end of 16c	3	390 × 360	⑨
98	The Letter of Konoe Nobutada	KONOE, Nobutada	1565-1614	ink on paper	Kyoto	early 17c	1	346 × 533	⑨
99	The Illustration of Ritual Sword of a Crown Prince	unknown	-	color on paper	Kyoto	17-18c	1	321 × 1,787	⑨
100	Seasonal Events in Kyoto (<i>Shikinoezoushi</i>)	unknown	-	color on paper	Japan	Edo period (17-18c)	2	vol.1: 328 × 10,633 vol.2: 329 × 10,558	①
101	Scenes in and around Kyoto (<i>Rakuchu rakugaizu</i>)	unknown	-	color on gold leafed paper	Japan	Edo period (18c)	pair of six-fold screens	1,070 × 2,350	①
102	Japanese Style Mirror	Tenkaichi Fujiwara Yoshitsugu	-	tin, copper	Japan	Edo period	1	240 × 336 × 4	⑥
103	Fireman uniform	-	-	cloth, leather	Japan	1855	1set	Haori: 1,048 × 1,288 Juban: 980 × 1267 No-bakama: 650 × 965 Mune-ate: 265 × 535 Ate-obi: 70 × 1,245 Tabi: 210 × 265	⑥
104	Sack for Charcoal	-	-	Charcoal, straw	Japan	modern period	3	750 × 380 × 310	⑥
105	<i>Jingasa</i>	-	-	wood, lacquer	Japan	early modern period	1	φ260	⑥
106	<i>Jingasa</i>	-	-	wood, lacquer	Japan	early modern period	1	φ185	⑥
107	<i>Jingasa</i>	-	-	wood, lacquer	Japan	early modern period	1	φ230	⑥
108	<i>Koi kin</i> (Carp and Kintaro)	-	-	pottery clay	Fushimi, Kyoto	Meiji-Taisho period	1	H250, W292, Circumference 792	④
109	<i>Hotei</i> (One of <i>Shichifukujin</i> , the God of happiness, contentment, and good fortune)	-	-	pottery clay	Fushimi, Kyoto	Meiji-Taisho period	2	L: H156, W102, Circumference 238, R: H180, W116, Circumference 260	④
110	Paper Tiger	-	-	Japanese paper, glass	Kyoto	early Showa period	2	H484, Circumference 552	④

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111	<i>Manju-kui</i>	-	-	pottery clay	Fushimi, Kyoto	Meiji-Taisho period	1	H400, W200, Circumference 506	④
112	<i>Tomobiki Ningyō</i> (Burial doll)	-	-	pottery clay	Fushimi, Kyoto	Meiji-Taisho period	1	H65, W118, Circumference 262	④
113	<i>Furisode</i> with Design of Scattered Fans in Tie Dye Dots (<i>Kanoko Shibori</i>) on Black Satin	unknown	-	silk	Kyoto	late Edo period	1	1,670 × 1,250	⑤
114	Sample Book of Textiles	ed.Takashimaya	-	cloth, paper	Kyoto	unknown	1	415 × 635	⑤
115	Machine Printing Design	TERADA, Tetsuo	1908-2000	colored on paper	Kyoto	Taisho-Showa period	3	386 × 338	⑤
116	Small Dish with Horsetails	Design: ASAI, Chu / Kyuun-do	1856-1907	ceramic	Kyoto	c.1907	5	H22, φ108	⑤
117	Lidded Bowl with Pine Trees	Design: ASAI, Chu / Kyuun-do	1856-1907	ceramic	Kyoto	c.1907	3	H103, φ93 Lid: H19, φ107	⑤
118	Design Book for Kyuun-do	ASAI, Chu	1856-1907	ink on paper	Kyoto	before 1908	1	298 × 385	⑤
119	Picture Plate, Design of Shade of Tree	KAWAMURA, Seizan	1890-1967	ceramic	Kyoto	Meiji period	1	416 × 685 × 20	⑤

Owner *

The following numbers indicate the following museums:

- ① Otani University Museum
- ② Kyoto University of Foreign Studies Museum of International Cultures
- ③ Kyoto University of Education, Museum of Education
- ④ Kyoto University of the Arts, Art Museum
- ⑤ Kyoto Institute of Technology, Museum and Archives
- ⑥ Kyoto Sangyo University Gallery
- ⑥* Kyoto Sangyo University Equestrian Team
- ⑦ Kyoto City University of Arts Museum
- ⑧ Kyoto Seika University, Library and Information Center, Gallery Fleur
- ⑨ The Kyoto University Museum
- ⑩ The Museum of Kyoto Saga University of Arts and Kyoto Saga Art College
- ⑪ Doshisha University Historical Museum
- ⑪* Doshisha Archives Center
- ⑫ Bukkyo University Museum of Religious Culture
- ⑬ Kyoto Museum for World Peace, Ritsumeikan University
- ⑭ Ryukoku University, Ryukoku Museum
- ⑮ University of Tsukuba
- ⑮* University of Tsukuba (Faculty of Health and Sport Sciences Gallery)
- ⑮** University of Tsukuba (Faculty of Health and Sport Sciences Gallery) / Ex-Tokyo Higher Normal School Collection

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